

INTRO: G//C//, G//C//, G//C//, D7, (x2)

G
Well the South side of Chicago
A7
Is the baddest part of town.
B7
And if you go down there
C D7
You better just beware of a man named
G
Leroy Brown.
Now Leroy's more than trouble,
A7
You see he stand about 'bout six foot four.
B7
All the downtown ladies call him
C
"Treetop Lover."
D7 G
All the men just call him "Sir."

CHORUS:

G / /
And he's bad, bad, Leroy Brown,
A7
The baddest man in the whole damn town
B7 C
Badder than old King Kong
D G
Meaner than a junkyard dog.

G
Now Leroy, he's a gambler,
A7
and he like his fancy clothes.
B7 C
And he like to wear his diamond rings
C D7 G
in front of everybody's nose.
He got a custom Continental,
A7
He got an Eldorado too.

B7 C
He got a thirty-two gun in his pocket for fun,
D7 G
He got a razor in his shoe.

Chorus then . . .

G
Well Friday, 'bout a week ago,
A7
Leroy shootin' dice.
B7
And at the edge of the bar sat a girl name of
Doris
C D7 G
and ooh that girl looked nice
Well he cast his eyes upon her
A7
and the trouble, soon began.
B7 C
Leroy Brown he learned a lesson 'bout
messin'

D7 G
With the wife of a jealous man

Chorus then . . .
(Quietly)
G
Well the two men took to fightin'
A7
And when they pulled them from the floor,
B7 C
Leroy looked like a jigsaw puzzle with a
D7 G
couple of pieces gone.

Chorus x2 then . . .

B7 C
Yeah he was badder than old King Kong
D C G ///
And meaner than a junkyard dog.