

MIDNIGHT SPECIAL - SOUTHERN USA TRAD. FOLK

193

25/05/18 Creedence Clearwater Revival VERSION

VERSE I

SUGGESTED RHYTHM 1 2 & 3 & 4

A/ D/ A/
Well, you wake up in the mornin', you hear the work bell ring,
E7/ A/
And they march you to the table, you see the same old thing.
D/ A/
Ain't no food upon the table, and no pork up in the pan?
E7/ A (strum)
But you better not complain boy, you get in trouble with the man.

CHORUS:

D A
Let the midnight special, shine a light on me,
E7 A
Let the midnight special, shine a light on me,
D A
Let the midnight special, shine a light on me,
E7 A
Let the midnight special, shine an everlovin' light on me.

OUTRO: repeat chorus slowing on underlined part of last line

VERSE II

Tacit D A
Yonder come Miss Rosie, how in the world did you know?
E7 A
By the way she wears her apron, and the clothes she wore.
D A
Umbrella on her shoulder, piece of paper in her hand;
E7 A
She come to see the guv'nor, she wants to free her man.

CHORUS

VERSE III

D A
If you're ever in Houston, well you better do right.
E7 A
You better not gamble, there you'd better not fight at all,
D A
Or the sheriff will grab ya, and the boys will bring you down.
E7 A
The next thing you know boy, oh you're prison bound.

CHORUS and then OUTRO