

MIDNIGHT SPECIAL - SOUTHERN USA TRAD. FOLK

193

25/05/18 Creedence Clearwater Revival VERSION

VERSE I

SUGGESTED RHYTHM 1 2 & 3 & 4

A/

D/

A/

Well, you wake up in the mornin', you hear the work bell ring,

E7/

A/

And they march you to the table, you see the same old thing.

D/

A/

Ain't no food upon the table, and no pork up in the pan?

E7/

A (strum)

But you better not complain boy, you get in trouble with the man.

CHORUS:

D

A

Let the midnight special, shine a light on me,

E7

A

Let the midnight special, shine a light on me,

D

A

Let the midnight special, shine a light on me,

E7

A

Let the midnight special, shine an everlovin' light on me.

OUTRO: repeat chorus slowing on underlined part of last line

VERSE II

Tacit

D

A

Yonder come Miss Rosie, how in the world did you know?

E7

A

By the way she wears her apron, and the clothes she wore.

D

A

Umbrella on her shoulder, piece of paper in her hand;

E7

A

She come to see the guv'nor, she wants to free her man.

CHORUS

VERSE III

D

A

If you're ever in Houston, well you better do right.

E7

A

You better not gamble, there you'd better not fight at all,

D

A

Or the sheriff will grab ya, and the boys will bring you down.

E7

A

The next thing you know boy, oh you're prison bound.

CHORUS and then OUTRO