

INTRO: C Em Am C F G G7 G G7 C C C C

VERSE 1

C Em F G
 You talk like Marlene Dietrich, and you dance like Zizi Jeanmaire
 C Em
 Your clothes are all made by Balmain
 Dm G G7 G
 And there's diamonds and pearls in your hair, yes there are

C Em F G
 And you live in a fancy apartment off the Boulevard Saint-Michel
 C Em
 Where you keep your Rolling Stones records,
 Dm G G7 G
 And a friend of Sacha Distel, yes you do

CHORUS

C Em F G
 But where do you go to my lovely, when you're alone in your bed?
 C Em
 Tell me the thoughts that surround you,
 Dm G G7 G
 I want to look inside your head, yes I do

VERSE 2

C Em F G
 I've seen all your qualifications, you got from the Sorbonne
 C Em
 And the painting you stole from Picasso
 Dm G G7 G
 Your loveliness goes on and on, yes it does.

C Em F G
 When you go on your summer vacation, you go to Juan-les-Pins
 C Em
 With your carefully designed topless swimsuit
 Dm G G7 G
 You get an even suntan on your back and on your legs

WHERE DO YOU GO TO MY LOVELY

PETER SARSTEDT

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¾ Timing (1&2&3&)

C Em
And when the snow falls you're found in Saint Moritz,
F G
With the others of the jet set,
C Em
And you sip your Napoleon brandy
Dm G G7 G
But you never get your lips wet, no you don't Chorus, then. . .

VERSE 3

C Em F G
Your name, it is heard in high places, you know the Aga Khan
C Em
He sent you a race-horse for Christmas
Dm G G7 G
And you keep it just for fun, for a laugh, a-ha-ha-ha

C Em F G
They say that when you get married, it'll be to a millionaire
C Em
But they don't realise where you came from
Dm G G7 G
And I wonder if they really care, or give a damn Chorus, then. . .

VERSE 4

C Em F G
I remember the back streets of Naples, two children begging in rags
C Em
Both touched with burning ambition
Dm G G7 G
To shake off their lowly born tags, so they try

C Em F G
So look into my face Marie-Claire and remember just who you are
C Em Dm G
Then go and forget me forever, but I know you will still bear the scar,
G7 G
Deep inside, yes you do

Last CHORUS (slow down on last line)

C Em F G
I know where you go to my lovely, when you're alone in your bed
(Slowing on next line)
C Em Dm G/ G7/ C/
Tell me the thoughts that surround you, 'cause I can look inside your head
OUTRO C Em Am C F G/ G7/ G/ C/ (let it ring)