

WHERE DO YOU GO TO MY LOVELY

PETER SARSTEDT 27/09/20

 $\frac{3}{4}$ Timing (1&2&3&)**INTRO:** C Em Am C F G G7 G G7 C C C C**VERSE 1**

C Em F G
 You talk like Marlene Dietrich, and you dance like Zizi Jeanmaire
 C Em

Your clothes are all made by Balmain
 Dm G G7 G
 And there's diamonds and pearls in your hair, yes there are

C Em F G
 And you live in a fancy apartment off the Boulevard Saint-Michel
 C Em

Where you keep your Rolling Stones records,
 Dm G G7 G
 And a friend of Sacha Distel, yes you do

CHORUS

C Em F G
 But where do you go to my lovely, when you're alone in your bed?
 C Em
Tell me the thoughts that surround you,
 Dm G G7 G
 I want to look inside your head, yes I do

VERSE 2

C Em F G
 I've seen all your qualifications, you got from the Sorbonne
 C Em

And the painting you stole from Picasso
 Dm G G7 G
 Your loveliness goes on and on, yes it does.

C Em F G
 When you go on your summer vacation, you go to Juan-les-Pins
 C Em

With your carefully designed topless swimsuit
 Dm G G7 G
 You get an even suntan on your back and on your legs

WHERE DO YOU GO TO MY LOVELY

283

PETER SARSTEDT

¾ Timing (1&2&3&)

And when the snow falls you're found in Saint Moritz,

With the others of the jet set,

And you sip your Napoleon brandy

But you never get your lips wet, no you don't

Chorus, then. . .

VERSE 3

Your name, it is heard in high places, you know the Aga Khan

He sent you a race-horse for Christmas

And you keep it just for fun, for a laugh, a-ha-ha-ha

They say that when you get married, it'll be to a millionaire

But they don't realise where you came from

And I wonder if they really care, or give a damn

Chorus, then. . .

VERSE 4

I remember the back streets of Naples, two children begging in rags

Both touched with burning ambition

To shake off their lowly born tags, so they try

So look into my face Marie-Claire and remember just who you are

Then go and forget me forever, but I know you will still bear the scar,

Deep inside, yes you do

Last CHORUS (slow down on last line)

I know where you go to my lovely, when you're alone in your bed

(Slowing on next line)

Tell me the thoughts that surround you, 'cause I can look inside your head

OUTRO C Em Am C F G/ G7/ G/ C/ (let it ring)