

INTRO: (Slowly)

C G F C
 I'm leanin' on the lamp, maybe you think, I look a tramp,

C F G C G
 or maybe you think I'm round to steal a car.

C G F C
 But no, I'm not a crook, and if you think, that's what I look,
 C F G C F C
 I'll tell you why and what my motives are.

VERSE 1

C Am
 I'm leanin' on the lamp post at the corner of the street,

G C
 in case a certain little lady comes by.

G C Am G D7 G
 Oh me, oh my, in case a certain little lady comes by.

VERSE 2

CHORUS

C Am
 Oh she's wonderful she's marvellous she's fabulous she's beautiful,
 G C
 and anyone can understand why.

G C F C F E F
 I'm leanin' on the lamp post at the corner of the street,
 D7 G C C
 in case a certain little lady comes by.

Am
 She doesn't always get away she cannot always get away,
 G C
 but anyway I know that she'll try.

G C - Am G D7 G
 Oh me, oh my, I hope that little lady comes by.

BRIDGE

G C Am
 She's not the kind of girl to be late for, but this one I'd break any date for.

D D7
 I won't have to ask what she's late for,
 G/ tacit G/ tacit
 she'd never leave me flat, she's not a girl like that.

Then CHORUS repeat verse 1 and CHORUS