

INTRO: C, D7, G,

(No such number, no such zone)

G Em Am D7

I gave a letter to the postman, he put it in his sack.

G Em Am D7 G

Bright and early next morning, he brought my letter back.

Tacit C D7 C D7

(She wrote upon it,) Return to sender, address un-known.

C D7 G G7

No such number, no such zone.

C D7 C D7

We had a quarrel, a lover's spat.

A7 D7

I write I'm sorry, but my letters keep coming back.

G Em Am D7

So then I dropped it in the mailbox and sent it special D.

G Em Am D7 G

Bright and early next morning it came right back to me

Tacit C D7 C D7

(She wrote upon it) Return to sender, address un-known.

C D7 G G7

No such person no such zone.

C G

This time I'm gonna take it myself and put it right in her hand.

A7 D7

And if it comes back the very next day, then I'll understand,

Tacit (spoken)

(the writing on it,)

C D7 C D7

Return to sender, address un-known

C D7 G

No such number, No such zone.

Repeat last two lines

